

BECKY ROSE

ARTIST STATEMENT

Mountains, vast skies, and shifting light stir something deep within me. They are places where I feel both small and expansive, grounded and free. Through painting, I seek to convey this experience: the sensation of being immersed in nature's scale, then gradually drawn towards the fleeting details that remain in memory — a glint of light, the curve of a ridge, the stillness before rain.

My process begins without a fixed plan. A single colour may set the tone — a ground of ochre, grey, or violet — but from there, instinct takes over. I follow the movement of the paint, allowing forms to emerge and evolve. Layer by layer, the landscape unfolds; the rhythm slows, my brushes become finer, and what begins as gesture gradually gives way to focus and stillness.

Colour is central to the way I remember a place. Every hue I use is drawn from the natural world — found in rock, mist, moss, or the fleeting light of dusk. These colours already exist within the landscape; through painting, I shift their scale, allow them space, and reimagine them through memory.

Painting is a way of returning: to the mountains, to the atmosphere of a place, and to the lasting impressions left behind by encounters with the natural world. Each work is an attempt to hold onto those moments — balancing the quiet and the elemental, the intimate and the vast.