

BECKY ROSE

ARTIST STATEMENT

Mountains, vast skies and shifting light stir something deep within me. They are places where I feel both small and expansive, grounded and free. Through painting, I seek to convey this experience: the sensation of being immersed in nature's scale, then gradually drawn towards the fleeting details that remain in memory—a glint of light, the curve of a ridge, the stillness before rain.

My process begins long before I enter the studio. Walking through the landscape is where each painting starts. I return to the mountains repeatedly, not to document them, but to experience how they change with weather, light and time. Those journeys allow me space to slow down and absorb the changing weather, shifting light and quiet details that remain with me long after I've left. By the time I begin to paint, I'm working as much from memory and feeling as from observation.

Colour is often the strongest memory I carry back from the mountains. Every hue I use is drawn from the natural world—from the ochres of rock, the blue-grey of distant ridges and the muted tones of lichen. These colours become the starting point for paintings that are shaped less by topography than by memory and the emotional experience of being immersed in the landscape.

Back in the studio, I follow the movement of the paint, allowing forms to emerge and evolve. Layer by layer, the landscape unfolds; the rhythm slows, my brushes become finer, and what begins as gesture gradually gives way to focus and stillness. Painting allows memories of the land to shift, dissolve and re-emerge until the work is no longer about describing a place, but evoking what it felt like to be there.